DEMOSTRACION DEL ROMANCE MUDO

QUE EL AÑO DE MIL SETECIENTOS OCHENTA COMPUSO DON MANUEL ANTONIO VALDES,

A MARIA SANTISIMA DE GUADALUPE.

REIMPRESO EL DE M.L OCHOCIENTOS DIEZ Y SIETE, POR SU HIJO D. ALEXANDRO, EN LA CALLE DE TACUBA.

Dedos,-esferas,-osa,-grada,-aurora,
La,-Beata,-Trinidad,-hoz,-muestra,-Reyna,
Cuya,-mano,-D,-luces,-peregrinas,
Ave,-terno,-hoz,-DD, tina,-la,-diadema,
Ángeles,-hombres,-cielo,-tierra,-todo,
Queso,-isla,-muger, fuerte,-fiel,-D,-muestra,
Cuya,-planta,-calzada,-D,-la,-luna,
Abate,-al[illegible], serpiente,-la,-cabeza,
Escuadras,-números,-as,-D,-almas,-santas,
Fieles,-soldados,-baxo,-la,-vandera,
Reyna,-hoz,-llama,-naves,-dulce,-MARÍA,
D,-cielos,-once,-cuyos,-globos,-huellas,
Puesto,-ala,-espalda,-peregrino,-trono,
Hoz,-Formala,-,-Hacha,-D,-la,-cuarta,-esfera,
Alas,-plantas,-la,-luna,-la,-repisa,
Hiel,-firmamento,-resplandor,-D,-estrellas,
D,-Ángeles,-puros,-uniforme,-coro,
Ala,-red,-honda,-puestos,-ala,-orquesta,
Alcon,-paz,-D,-clarines,-trompas,-caxas,
Ordenando,-la,-música,-hoz,-fés,-teja.

Mazo,-fiel,-peregrino,-alma,-amor,-osa,
Cuyo,-ingenio,-fé,-lises,-torre,-cuerda,
Asa,-caso,-tocado,-N,-C,-mapa,
D,-tusa,-grada,-Reyna,-la,-eminencia,
Guarda,-la,-admiracion,-hilos,-as,-hombros,
asta,-queso,-loa,-tiendas,-alas,-muestras,
D,-amor,-Asia,-la,-América,-fá,-moza,
D,-MARÍA,-Clara,-luz,-sol,-luna,-estrella,
Ala,-estacion,-primera,-D,-la,-aurora,
D,-resplandor,-proprio,-D,-la,-alva,-llena,
Salea,-Juan-Diego,-cuyos,-pasos,-guia,
Asia,-Santiago,-Religiosa,-cuenta,
D,-amor,-gigante,-pectorales,-llamas,
Muestra,-ala,-mitra,-Templo,-la,-encomienda,
Y,-fuerte,centinela,-asta,-igual,-caso,
Amán,-T,-ronda,-la,-espin,-osa,sierra,
Cortes,-anade,-bota,-fiel,-la,-mitra,
Toca,-la,maravilla,-la,-venera,
Maza,-todo,-mí,-pluma,-sierra,-la,-hoja,
Y,-amas,-ingenio,-la,-pintura,-dexa.

DA817
V145 d d

15-190c

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